

Peckham Platform



IMPACT REPORT 2022/2023

Details from Recipes for a Happy Mind: Kitchen Edition, Reminiscence Pack. Activities Designed by Linett Kamala, graphics by Lola Komolafe

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Thanks



Today at this event I have:

- Met new people
- Felt part of the community
- Not felt any different
- Felt less connected

Sustaining community of resistance & voice

Blue water on the day is not just a bad idea



Feel free to add any other thoughts...

Less violence

More support for children in need

I pray that people come + engage - Small Island Vibes is what we need to bring people together

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R 2022/2023 CT IN SUMMARY

03

OUR 2022/2023 IMPACT IN SUMMARY

OUR IMPACT IN SUMMARY

In 2022/23, Peckham Platform continued to collaborate with communities across Southwark to deliver exceptional artistic commissions, programmes and projects that centre the experiences of local people and directly respond to their needs.

As we work with partner London Borough of Southwark towards opening our new home on Peckham Square in 2025 we continue to take our work online and out into the public realm. Working to build spaces that were trusted, consistent, and connective, we extended hundreds of thousands of opportunities to experience, participate and reconnect.

94,260

estimated live
audience reached

17,513

people engaged online

19

artist collaborations

2

new major exhibitions

3

online works

33

performances



COMMUNITY & CO-CREATION

Carnival mask making workshop on Peckham Square as part of Small Island Vibes, Summer 2022

Community co-creation and participation remained at the heart of our creative approach...

We worked with 1,876 participants through workshops, talks, and community conversations. Over 568 local people collaborated with us to co-develop our commissions, projects and programmes.

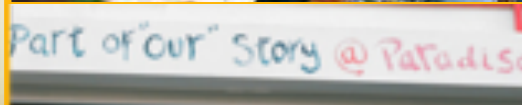
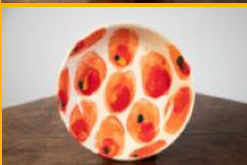
We continued to lead the The Peckham Partnership to deliver 3-year programme Tilting the Mirror. The partnership forms a Black-led, intergenerational community steering group including Golden Oldies, Leaders of Tomorrow and Peckham Park Baptist Church who work with us to deliver creative placemaking initiatives across Peckham spaces.

Tilting the Mirror engaged 260 elders and 14 young people to share stories, learn creative skills, and amplify intergenerational, inter-cultural perspectives on Peckham's past, present and future. The weekend offered spaces for critical enquiry through reading groups, changemaking workshops and resident consultation accompanied by a mobile library sound system, designed by local organisation, Yes Make.

As part of the Tilting the Mirror programme, local residents co-created and developed Small Island Vibes, our summer programme on Peckham Square that included activities to celebrate Peckham's intergenerational communities of African, Caribbean, and Latin-x heritage. Through musical performances, mural painting and family activities the Square was reclaimed by Peckham locals.



Plant 101 workshop with L'Appartement and Golden Oldies as part of Tilting the Mirror. Images by Tolu Elusadé



SMALL ISLAND VIBES

For our 2022 Summer Programme Yes Make created a multi-purpose temporary structure, on Peckham Square. The structure held a free access Library that included poetry, fiction and art texts and was also a Sound System activated by a series of live musical performances. The Library Sound System was inspired by nature, celebration and Peckham's communities of African, Caribbean and Latin-x heritage.

The weekend held space for critical enquiry through reading groups, workshops and resident consultation, as well family friendly activities including Mas (Caribbean masquerade) craft, mural making, a pop up photographic studio, and sound systems featuring Ghanaian Highlife, Caribbean Calypso, Lovers Rock and Afro-beats accompanied by food and conversations.

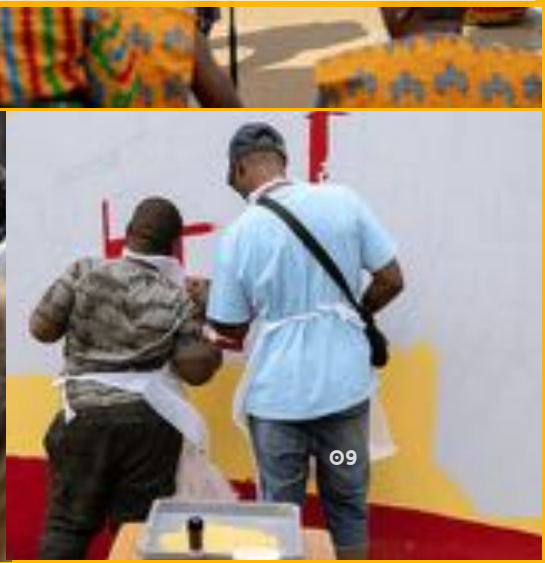
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The structure was made from locally sourced fallen trees with construction techniques that lower the reliance on carbon-intense materials. Peckham Platform recognises that the climate emergency affects communities far and near. As such, we are continually working towards sustainable best practice with our programmes, research and activities.






Artists included Adam Wooley (Forever Steel Band) Andrew Wright, Andy Skerritt, Anselm Ebulue, Barbara Nyarko, Byron Gold, Christopher L-Q, Jally Kebba Susso, Derek Johnson, Joel Mowbray, Linett Kamala, Louis Vann Johnson, Marlon Pantonic (Endurance Steel Band), Morgan Da Silva, Nigel Glasgow, Tolu Elusade.





PLACEMAKING/CHANGEMAKING

A photograph of a woman with glasses and braids speaking into a microphone at a community event. She is wearing a dark top and a watch. Other people are visible in the background, and a small table is in the foreground.

In the Autumn 2022 and as part of the Tilting the Mirror programme we organised Placemaking/Changemaking. Through discussions with Peckham locals, designers and architects, we reflected on how we as community members can make meaningful changes to the spaces we live in and belong to. Placemaking/Changemaking was an exploration of the spatial history and potential futures of Peckham with guests including The ADV_, Dr. Charmaine Brown, Christopher Lutterodt-Quarcoo, Daniel Oduntan, Girls About Peckham, Linett Kamala, Tami Masunda, Tolu Elusadé and members of our local community.



Images from Placemaking/Changemaking, an evening of talks, workshops, food and art

YOUNG PEOPLE, CHILDREN & SCHOOLS

Images from Seek Sort Sense Early Years Activity Pack. Activities Designed by Daryl Stenvoll-Wells, graphics by Lola Komolafe

Cyanotype workshop



With
Melanie Issaka

Explore photographic printing techniques & create
stunning cameraless photographs

Free workshop

Thursday 26 May 5pm – 7pm

Flat Time House

210 Bellenden Road SE15 4BW

Attendance is free but spaces are limited
Book via yp@peckhamplatform.com

Peckham
Platform

For the second year in a row, Youth Platform staged their own public realm installation at Gala Festival 2022. Visitors were invited to explore themes of community, mental health, and art. Over the course of three days 11,000 people encountered the artwork.

We continued to focus on developing youth engagement through Youth Platform and schools programmes, reaching 294 young participants...

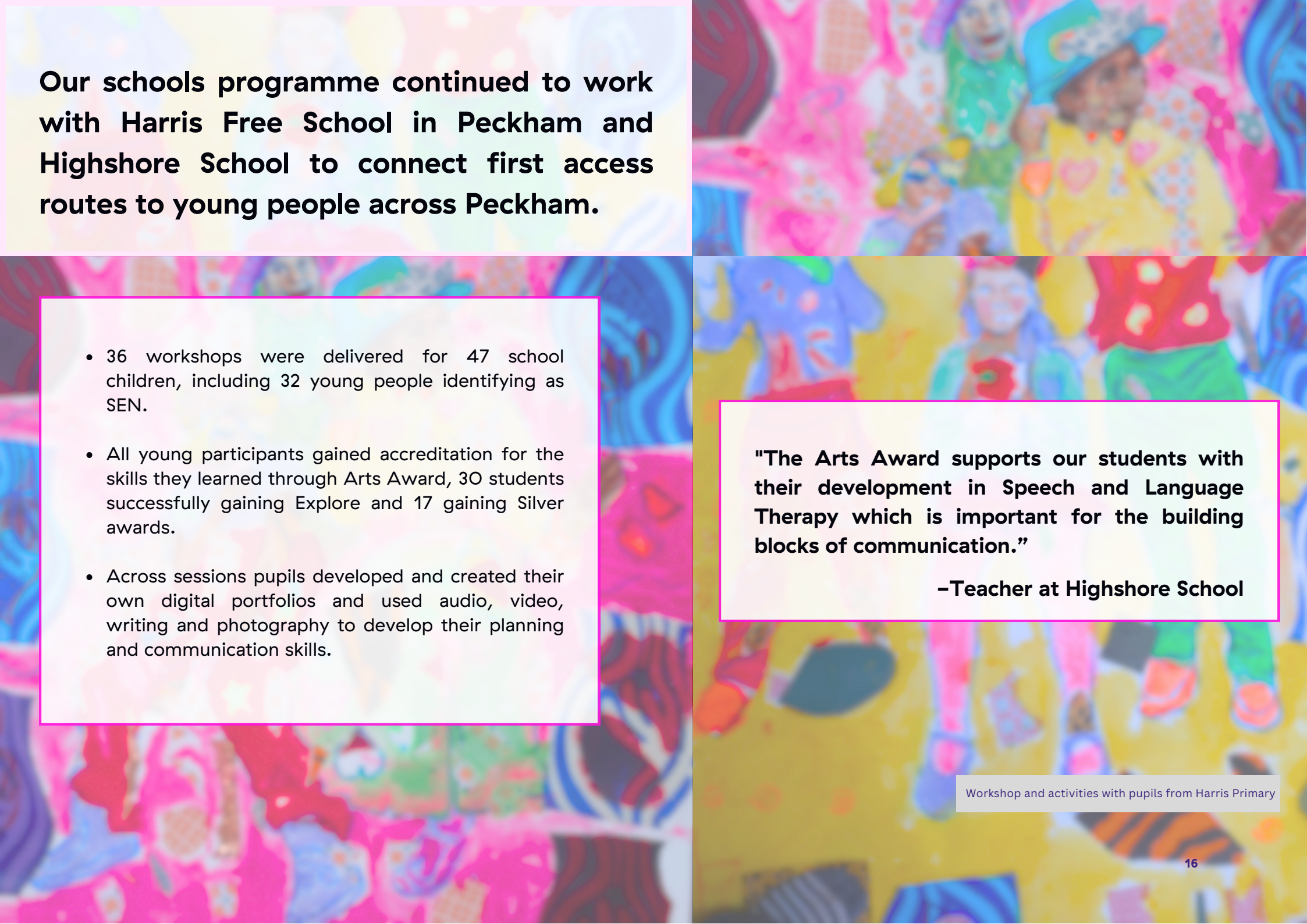
From March 2022, we shifted the format of Youth Platform in line with our wider organisational decision to direct more of our resources to deliver targeted opportunities dedicated only to young people experiencing marginalisation. In order to do this, we evolved the core format of Youth Platform, expanding new targeted community partnerships to enable reach and impact to young people who might not otherwise have the awareness of opportunities or the confidence to participate.

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Details from Digital Tapestry with Youth Platform workshop sessions led by Meera Shakti Osborne and A.G.
Youth Platform workshops with Melanie Issaka hosted by FlatTime House



Creative visit to Serpentine Gallery with Leaders of Tomorrow as part of Tilting the Mirror, an intergenerational placemaking programme with a focus on reclaiming community spaces. The group was joined by artist James Barnor and actor Hugh Anthony Quarshie. Images by Mark Oryang



Our schools programme continued to work with Harris Free School in Peckham and Highshore School to connect first access routes to young people across Peckham.

- 36 workshops were delivered for 47 school children, including 32 young people identifying as SEN.
- All young participants gained accreditation for the skills they learned through Arts Award, 30 students successfully gaining Explore and 17 gaining Silver awards.
- Across sessions pupils developed and created their own digital portfolios and used audio, video, writing and photography to develop their planning and communication skills.

"The Arts Award supports our students with their development in Speech and Language Therapy which is important for the building blocks of communication."

-Teacher at Highshore School

Workshop and activities with pupils from Harris Primary



ACCESS, INCLUSION, DIVERSITY & EQUITY

We share learning with artists and organisations to support socially-embedded, community-led artistic practice across the UK and internationally...

In 2022/23, we presented as part of the panel on working with Communities & building the Public Realm at NNContemporary, an independent contemporary art space in the centre of Northampton. The panel included Resolve Collective and UP Projects where we shared our experiences and exchanged ideas about the relevance of public art for social and artistic communities and placemaking strategies.

We contributed to Lights, camera, activism! Part of the FTWeekend Festival with an in conversation between Darren Walker, president, Ford Foundation and Nephertiti Oboshie Schandorf, our artistic director, and Enuma Okoro, FT life & arts columnist. Their conversation was based on how the arts and artists can help transform society



In 2022/23, we continued to align our programme to communities at risk of or experiencing marginalisation due to protected characteristics and/or socio-economic hardship...

- 100% of all participation opportunities were tailored to communities experiencing or risking marginalisation
- All artist opportunities prioritise backgrounds underrepresented in the creative and cultural industries
- Majority of all participants and audiences identified as “BAME”* and or as Afro-Caribbean and Black British diaspora
- 23% of young people identified with SEN

We reach out to groups the wider sector struggles to engage through proactive access and inclusion approaches. In 2022/23, we continued to evaluate and intergrate the access needs of priority groups across our opportunities. Our access and inclusion approaches include:

- Dedicated access budgets and access riders responsive to individual need
- Contribution to childcare/carer costs to support engagement of those with caring responsibilities
- The free distribution of art materials to homes and daycare centres to support self led, online and remote learning
- Embedded community-facing partnerships with reach to our priority groups

We aim to be a supportive and positive employer. In 2022/23, we employed 6 people, supported 37 freelancers, and invested 43% of our budget in people through fair pay, training and HR.



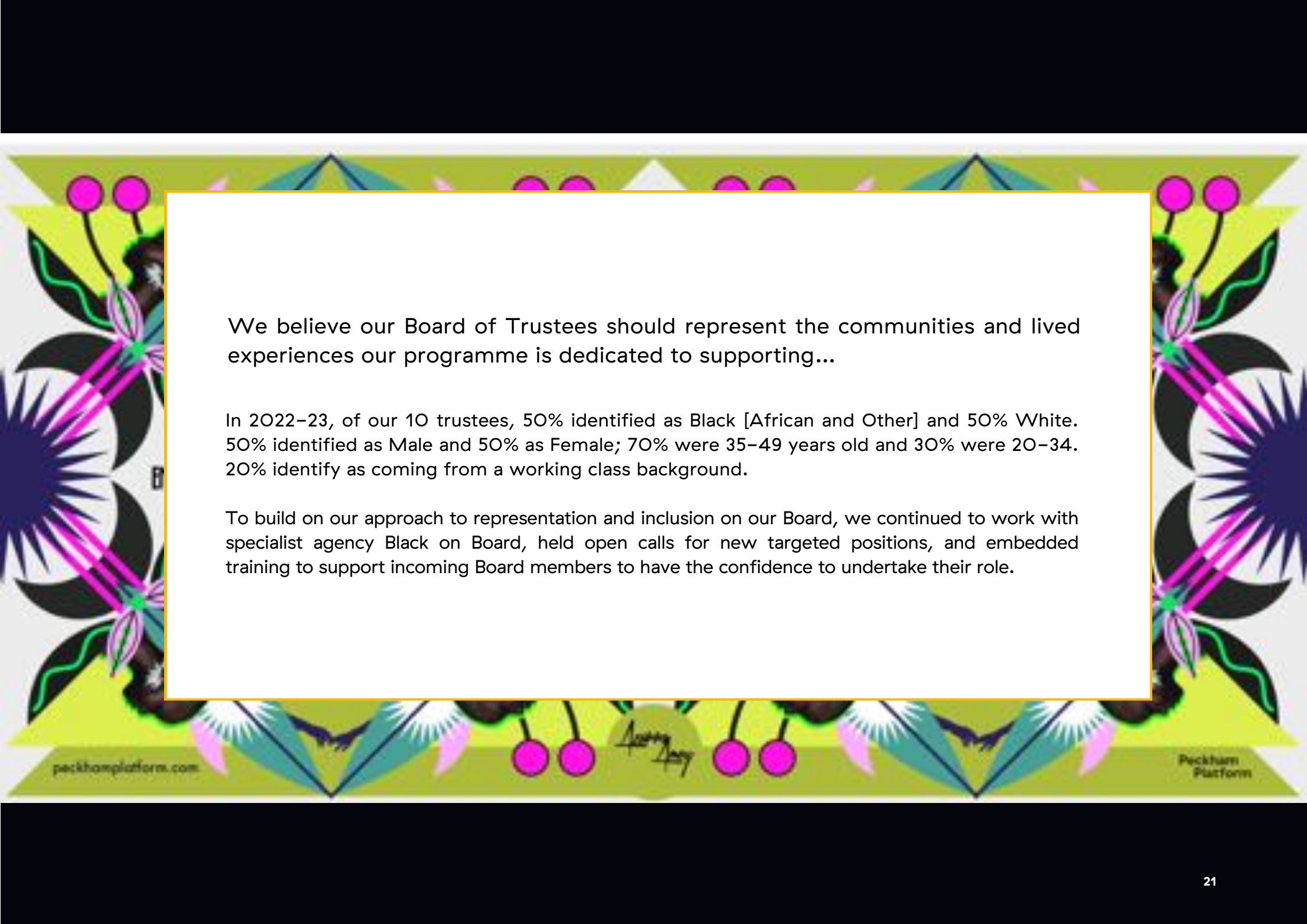
Our commitment to inclusion is embedded in who and how we employ people. 33% of our staff identify as deaf, disabled or neurodivergent; 50% as "BAME"*, and 66% as from working class backgrounds – all demographics critically underrepresented in the culture sector.



Of our freelancers – including artists – 86% "BAME"*, and 63% from a working class background

We offered wellbeing support for all team members, including financial advice, physical and emotional health, wellbeing resources, programmes and training.

Our Training & Progression Policy 2022 established individualised staff training plans. This year, staff trained in mentorship, safeguarding, event management, environmental responsibility and mental health.



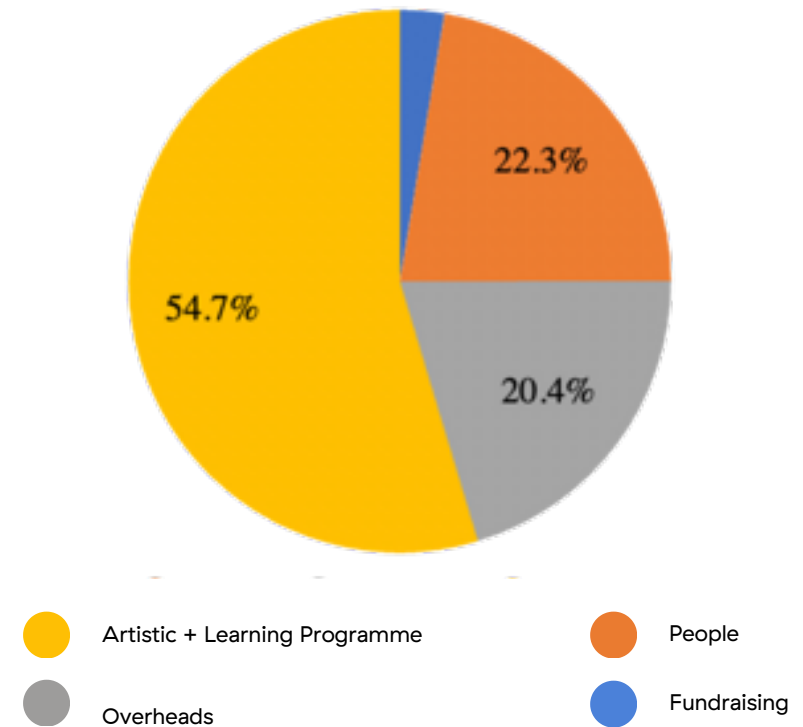
We believe our Board of Trustees should represent the communities and lived experiences our programme is dedicated to supporting...

In 2022–23, of our 10 trustees, 50% identified as Black [African and Other] and 50% White. 50% identified as Male and 50% as Female; 70% were 35–49 years old and 30% were 20–34. 20% identify as coming from a working class background.

To build on our approach to representation and inclusion on our Board, we continued to work with specialist agency Black on Board, held open calls for new targeted positions, and embedded training to support incoming Board members to have the confidence to undertake their role.



HOW WE INVESTED OUR FUNDING



Our expenditure 2022–23 was £397,000. We received this from a combination of public funding, private donations, and in-kind support. Our funders included: Arts Council England; Creative Civic Change (a funding partnership of The Local Trust, Calouste Gulbenkian Foundation, Esmée Fairbairn Foundation, and National Lottery Community Fund); London Borough of Southwark's High Street Recovery Fund; Art Fund; Portal Trust; Charterhouse Southwark; and Esmée Fairbairn Foundation.

THANKS



Our deepest thanks and gratitude to everyone who continues to make our work possible, meaningful, and joyful. With special mentions to:

Artists

Adam Wooley (Forever Steel Band), Andrew Wright, Andy Skerritt, Anselm Ebulue, Barbara Nyarko, Byron Gold, Chisara, Christopher L-Q, Daryl Stenvoll-Wells, Jally Kebba Susso, Derek Johnson, Joel Mowbray, Linett Kamala, Linett Kamala, Lola Kamolafe Louis Vann Johnson, Marlon Pantonic (Endurance Steel Band), Morgan Da Silva, Nigel Glasgow, Tami Masunda, Tolu Elusadé, Rock Steady Lounge, Yvonne E. Maxwell.

Our Community Partners and Supporters

Black Heroes Foundation, Brik Chocolates, GALA, Leaders of Tomorrow, Maximus, Palms of Peckham, Peckham Park Baptist Church Youth Group, Walworth Golden Oldies, M2 Gallery.

Our Funders

Art Fund, Arts Council England, City Bridge Trust, Esmeé Fairburn Foundation, Local Trust, London Borough of Southwark, London Community Response Fund, The National Lottery, Paul Hamlyn Foundation, The Portal Trust, University of the Arts London

Our Team and Trustees

Araba, Brian, Christopher, Charlie, Connor, Diego, Ellie, Farrah, Flora, Fungai, Fatma, Jason, Karin, Lucy, Nephertiti, Marta, Martin, Shanice, Daniel, Harold, Helen, Kirsty F, Kirsty S, Péjú, Slav, Phil, Leslie, Zelie

Peckham Platform



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