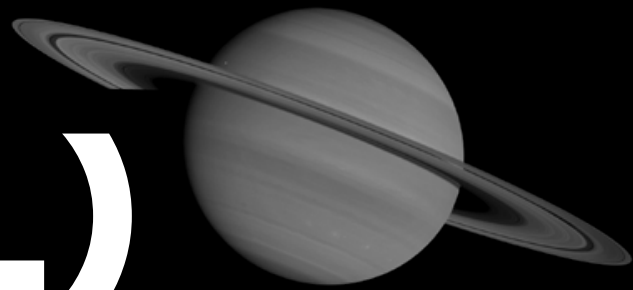


PASS (PORTAL)



AN EDUCATIONAL RESOURCE CREATED AS A PART OF
OUR PROJECT *MEMORIES FOR THE FUTURE*, FUNDED
BY THE NATIONAL LOTTERY HERITAGE FUND

**Peckham
Platform**

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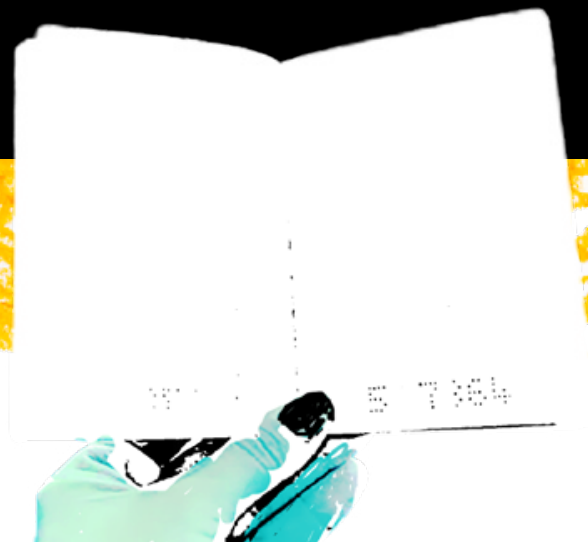


INTRODUCTION TO RESOURCE

Bringing diaspora to a micro level, this practical resource explores the meaning of home, culture, and travel.

You are an expert in your own imagination and experiences. Complete your Pass(portal) to be transported through place and time. This resource has been designed with a classroom or homework setting in mind, but is open and adaptable. It is appropriate for use in a variety of settings by all ages.

Families, children and young people, adults and community groups can all use this set of activities and prompts to explore their understanding of and relationship with belonging and change.



HOW TO USE:

On the following pages you will find activities with prompt questions to help you think about the stories of home, culture and travel that you might want to tell.

Activity 1 – Coat of Arms

Activity 2 – About Me

Activity 3 – Stamps

Through the Portal – a culmination of the activities above

Use this booklet to help you decide what to include for each activity. Once you have done so, cut out or photocopy the template at the end of this workbook, and fold to create your own A6 Pass(portal).



MATERIALS:

These activities can be completed with any mark making tools. Some suggestions include:

- **Pencil**
- **Pen & ink**
- **Coloured markers**
- **Wax or chalk pastels**

If you are expanding the activities in to a series of sessions, you could design lino or foam prints for the stamp activities.

You can use additional photocopies or any A4 paper of your choice to create more Pass(portals) and explore different techniques.



ACTIVITY 1: COAT OF ARMS

Design a coat of arms for the cover of your Pass(portal)

Many coats of arms use animals, flowers and/or scenery to represent their environments. Explore examples of this to help generate ideas to represent you and your world.

You might want to consider:

- **Where do you like to spend your time? Visually, what is it that you like most about these places?**
- **What landscapes, skylines, or textures could represent your environment?**
- **What colours, shapes, animals or symbols represent you?**



ACTIVITY 2: ABOUT ME

Complete the “about me” page in the front of your Pass(portal).

This page is a reflective task to get you thinking about yourself and how you would like to be represented.

Some useful things to consider might be:

- **Are there any colours, sounds, images or words that are meaningful to you, or show your personality?**
- **Apart from your face, what items could you depict to identify yourself?**
- **Can you create a self portrait with a continuous line?**



NICKNAME: Lo

BIRTHDAY: 17th October

**TOP 3 FAVOURITE
THINGS:**

Art galleries, time spent with my
family in Spain



ACTIVITY 3: STAMPS

Design a series of stamps to transport you to meaningful places that can exist in the past, present or future.

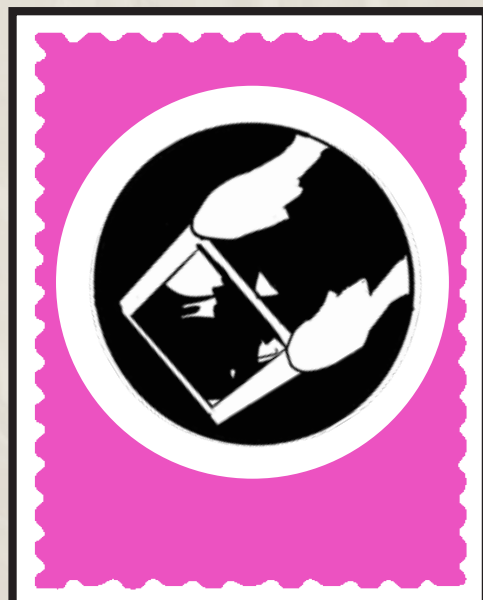
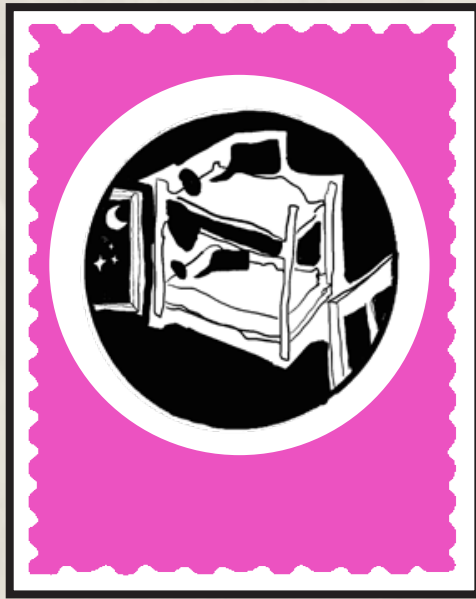
For each stamp, you might want to think about:

- **What might you see, hear, smell or taste in this place?**
- **How does this place make you feel?**
- **What are some symbols that best depict this place?**
- **Do you want to include the date you visited or plan to visit, or the place's name?**
- **Are there any memories that you can represent in your design?**

Explore our examples to get your creativity flowing...



STAMP EXAMPLES:



THROUGH THE PORTAL

Take the pages you have created so far. Combine and expand them, by stepping through the portal. Using the unfolded spread of your Pass(portal), let your creativity run wild!

You could consider:

- **What world you want to be transported to next**
- **What a combination of the stamps you have designed might look like**
- **Any goals, dreams or wishes that come to mind**



DEFINITIONS

Diaspora – The movement or scattering of people away from an established or ancestral homeland.

Portal – a way of entering another world or dimension, of travelling from one place or time to another.

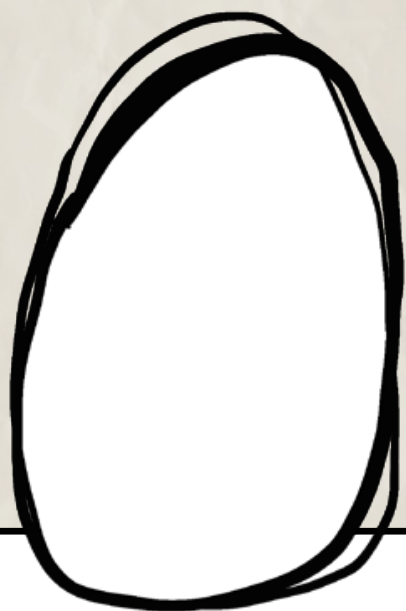
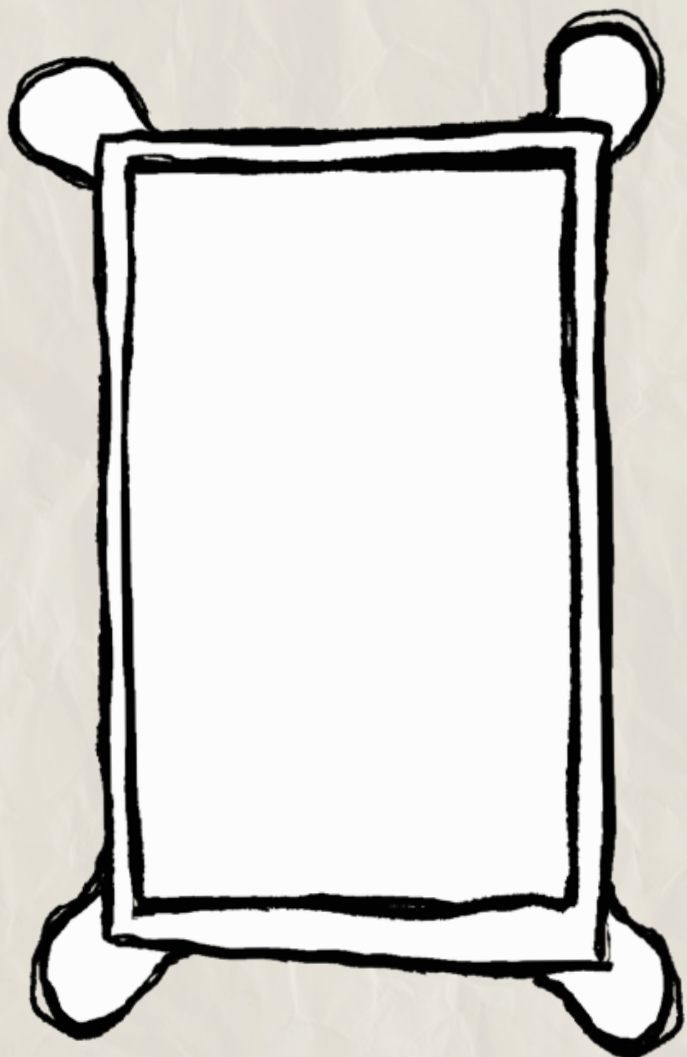
Culture – the set of attitudes, values, beliefs, behaviours and experiences shared by a group of people, communicated from one generation to the next.

Coat of Arms – First used on shields and banners. A unique combination of shapes and colours designed to represent a family, country or other group.

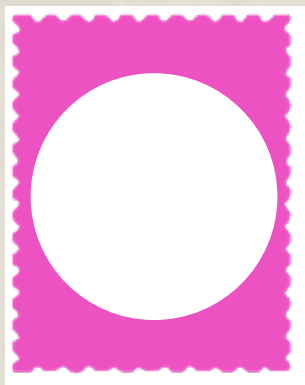
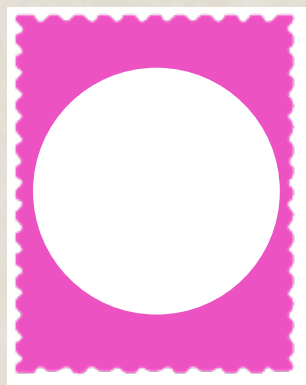
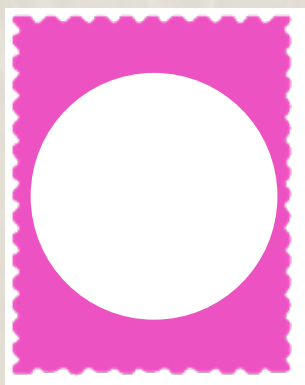
Environment – Your surroundings. The world, or habitat, around you.

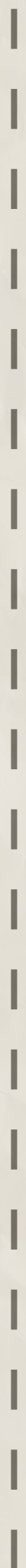
Portrait – A visual representation of a person, usually including their face and shoulders.

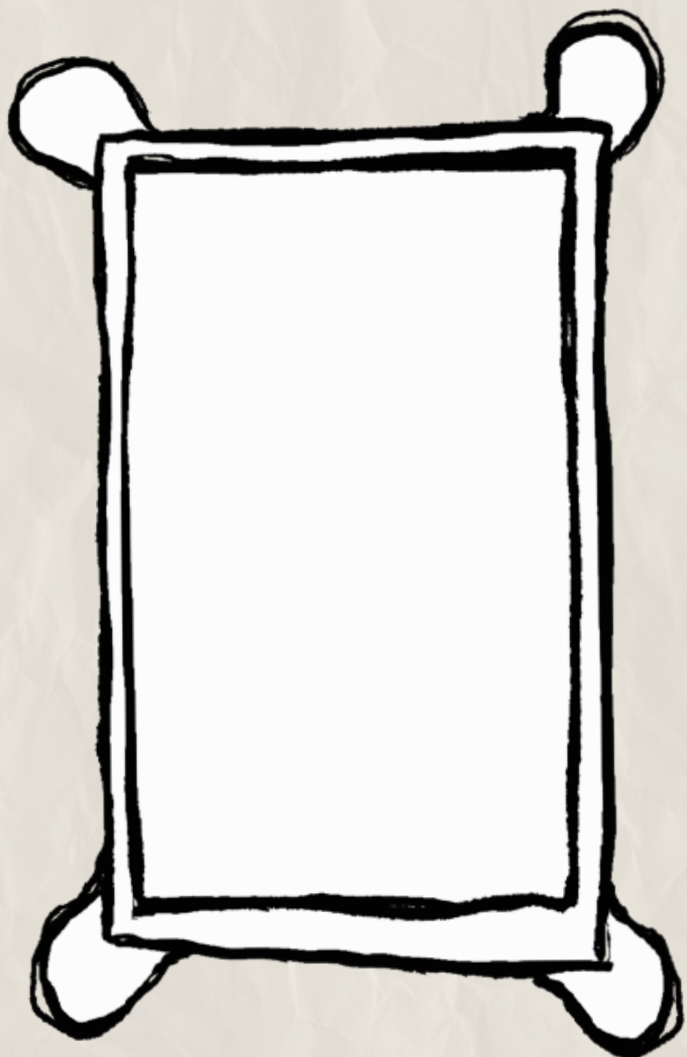
Memory – A moment, feeling, smell, sound or taste you can recall from your past.



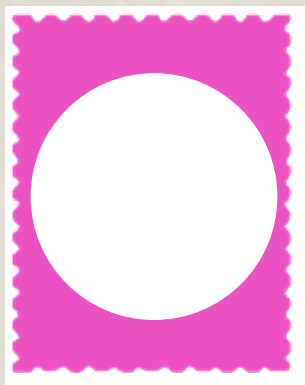
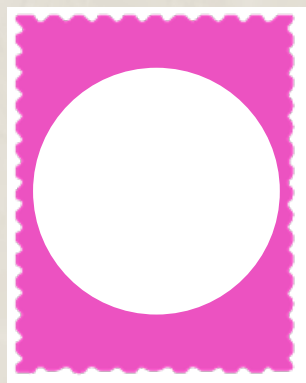
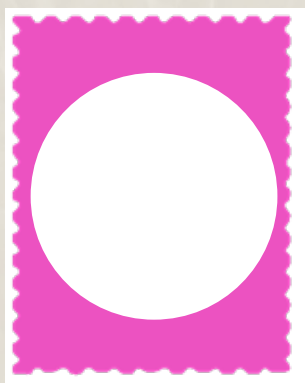
A rectangular box containing five horizontal lines for writing.







A rectangular box containing five horizontal lines for writing.





CREDITS

Pass(Portal) is an educational resource created as part of Peckham Platform's Memories for the Future project.

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Graphic Design and Illustration by Lola Komolafe

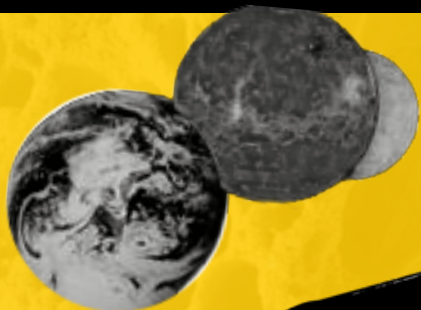
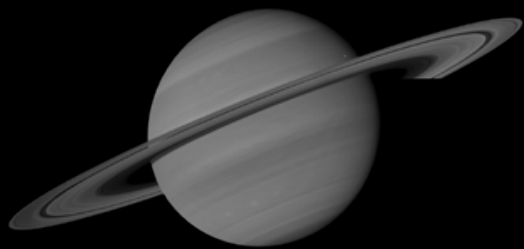
Co-designed by artist Myah Asha Jeffers and the Peckham Platform team:

Levi Naidu-Mitchell,

Head of Learning and Community Engagement

Georgia Hardcastle, Arts Award Adviser

Oumou Longley, Trainee Producer



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