

20 MAY – 27 JULY 2014

MONEY DISTRIBUTION MACHINE AND OTHER USEFUL CONTRAPTIONS

BY KATHRIN BOHM TOGETHER WITH THREE CS AND TIM HUNKIN, TECHNOLOGY WILL SAVE US, CABARET MECHANICAL THEATRE, BLAKE FALL-CONROY, COLOUR MAKES PEOPLE HAPPY, CARYS DAVIS AND ROSALIE WOODS.

ABOUT THE EXHIBITION

Money Distribution Machine, Chocolate Converter, Let-Others-be-Nice-To-Me Device and a Perfect Baby Dispenser; these are just a few desired appliances for life that have arisen from workshops and conversations between the artist Kathrin Böhm and service users at Three Cs, an organisation for people with learning disabilities and mental health challenges with a mental health support service on Rye Lane in Peckham.

'Money Distribution Machine and Other Useful Contraptions' is Peckham Platform's second commission as an independent organisation, and the project follows Böhm's interest in collaborative production structures. The exhibition will gather the results of the workshops alongside other unusual devices by invited artists and organisations, including Tim Hunkin's videos of 'home made slot machines', Blake Fall-Conroy's 'Minimum Wage Machine, a device for 'instant animation production' by Technology Will Save Us as well as a series of automata from the Cabaret Mechanical Theatre.

The partnership with Three Cs is the start of an on going relationship that we will develop over the coming years where people at Three Cs will work with artists to co-create projects with the aim of increasing visibility within the wider community. www.threecs.co.uk

This exhibition is part of Anxiety 2014 a new London-wide arts festival, curated by the Mental Health Foundation and taking place throughout June. The festival explores anxiety, looking at its causes, how it affects all of our lives, and how it can act as a creative force. Anxiety 2014 presents a dynamic programme of visual art, film, performance, music, dance, theatre and talks spanning venues across London, including leading art organisations, universities, health care institutions and community centres. www.anxiety2014.org

WHAT'S ON

Public Opening

20 May 6 – 8pm

Join us for a special evening of events to mark the opening of "Money Distribution Machine and Other Useful Contraptions" a new collaborative installation and workstation by Kathrin Böhm. This will be the second exhibition under our new name, Peckham Platform. We are marking the occasion with special guests from Three Cs Café, the incredible Colour Makes People Happy's Spin Paint Painting Machine and Rosalie Woods on her busker organ.

Half Term Workshops

28 – 31 May

Stuck for something to do this half term? Come and join the fun here at Peckham Platform where you can learn how assemble your own Thirsty Plant Kit, press seed bombs or coins or print your own currency. Carys Davies will run a special ceramic painting workshop on the 28th and 29th – don't miss out on making your own spin painted mug! All your fantastic new goods will be filmed on a turntable and go online – tell your friends and don't miss out!

Last Friday

30 May 6 – 9pm

Peckham Potlatch Pals – *a space not owned but shared between, for art and exchange, or so it seems...* Be part of this event where you can interact with artworks by students on the BA Fine Art at Central Saint Martins. The students have worked over the past three months in response to Kathrin's exhibition concept and their experiences of living and working in Peckham. Come and join in.

Talk: Social Arts Practice & Mental Health

12 June 5pm – 7pm

Join us for this panel discussion chaired by artist and professor Sonia Boyce, with artists Kathrin Böhm and Sarah Cole, Jill Keegan, Islington Careers Centre, Emily Druiff, Executive Director Peckham Platform and Bárbara Rodríguez Muñoz, Visual Arts Curator, Anxiety 2014. The discussion will explore specific artworks and the role that social arts practice has had within mental health services setting. This event will take place in the Lecture Theatre, Chelsea College of Art & Design, 16 John Islip Street, London SW1P 4JU.

Opening Times

Public Launch
20 May 2014, 6pm – 8pm

20 May – 27 July 2014
Wednesday–Friday, 11am – 6pm
Saturday–Sunday, 11am – 5pm

Last Friday Artist Talk: Money

Distribution Machines

27 June, 6.30pm – 8pm

Join us for a round table discussion on "money distribution" with Kathrin Böhm, David Boyle from the New Economics Foundation and CEO and founder of CoolTan Arts Michelle Baharier. The talk explores the suggestive title of the exhibition and will address the more general issues of distribution of wealth, community economies, local currencies and the economics of mental health. Please note that this event will be part of the South London Art Map's June focus on Peckham with many exciting events on in the area, for more details see www.southlondonartmap.com.

Last Friday: DIY Slot Machines

25 July, 6.30pm – 8pm

Don't miss this unique opportunity to hear the engineer and inventor Tim Hunkin. He is best known for creating the TV series "The Secret Life of Machines" and his "Under the Peer" DIY Slot Machine arcade in Southwold. Tim will be talking about some of his ingenious contraptions, such as the "Expressive Photo booth", the "Pirate Practice" Machine, "Wack - a - Banker" and "Art Apocalypse".

Summer Spin Sessions

Every Weekend

Don't miss out on our Summer Spin Sessions! Join the spin painting craze for the best fun ever each and every weekend throughout this exhibition courtesy of Colour Makes People Happy. Enjoy delicious cake every Sunday at the Three Cs Queen of Cake Café by Liz Mooreland.

WHAT IS PECKHAM PLATFORM?

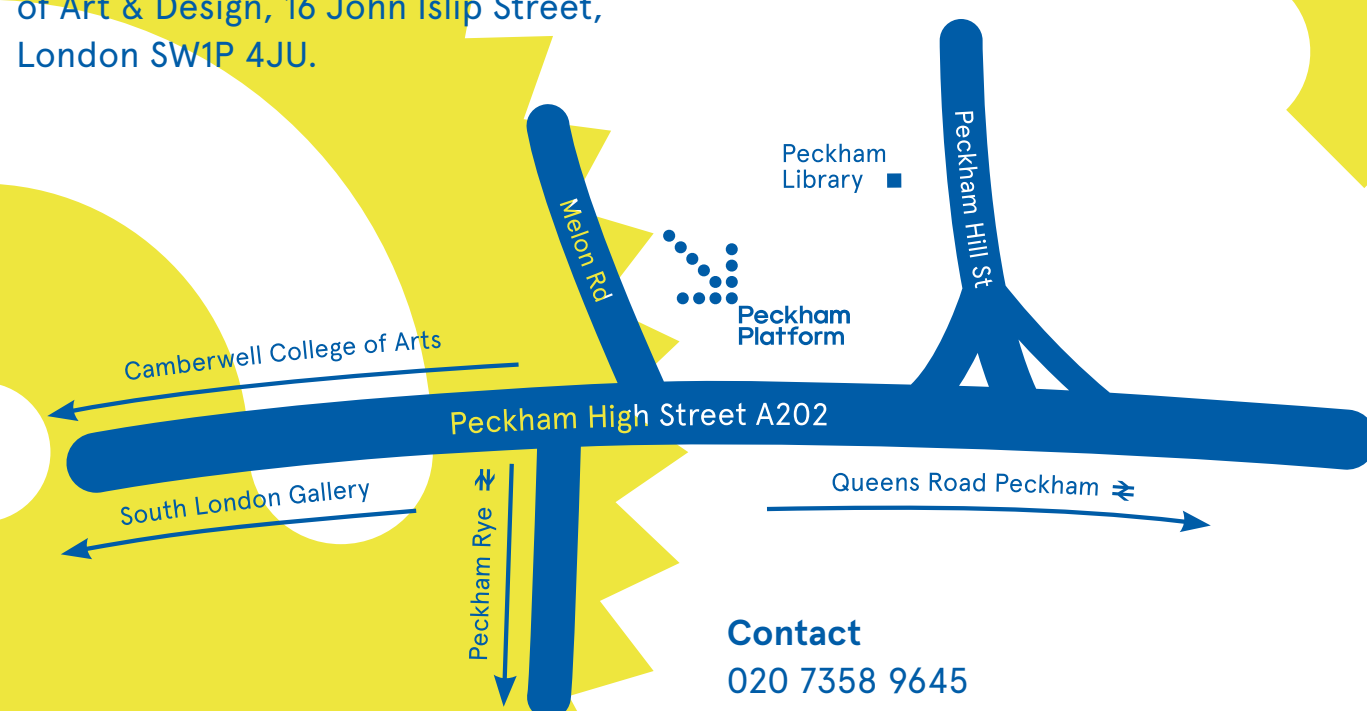
In January 2014, Peckham Space became Peckham Platform. The organisation continues to deliver an exciting exhibition programme in the same space at the heart of Peckham's community. However, this is much more than a change of name. Peckham Platform now has charitable status, allowing it to pursue an ambitious new mission to be more than a gallery. It will provide an expansive platform for different voices and debate; widening the range, scale and ambition of its aim to bring contemporary social art practice alive.

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Venue

Peckham Platform
89 Peckham High Street
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Peckham Platform

